

## **Bodies & Accreditations**



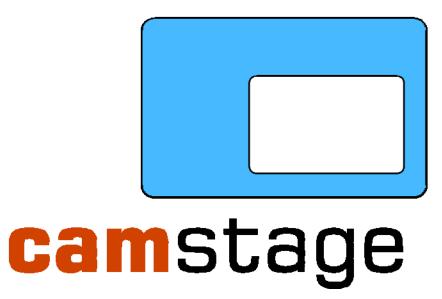


# **Everything you need** from traditional Theatre Curtains to bespoke Curtains, Drapes and Tabs

# camstage

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## **Stage Curtains**

# **Everything you need - from traditional theatre** curtains to bespoke designs



Our range of stage and theatre curtains covers every conceivable type of space and project, including multipurpose halls where storage is a consideration, as well as theatres and cinema.

Curtains come in many shapes and sizes as do the spaces in which they hang. And we have every type of curtain for every type of space, as well as the equipment needed to operate them.

We supply only the very highest quality curtain fabrics from manufacturers we trust with a long and proven history in the industry.

But our knowledge goes beyond stage and theatre curtain supply and installation.

We understand all the elements needed for safe and professional operation whether we're installing traditional theatre curtains or drapes for our non-theatrical clients.

Our experienced team will discuss your ideas and advise you on what's achievable and appropriate for your space and project. The more information we have, the easier it is to recommend exactly the right type, durability, weight and drop of curtain, together with the right fixing and mechanism.

All our stage and theatre curtains are manufactured to high standards and in accordance with fire and safety regulations.

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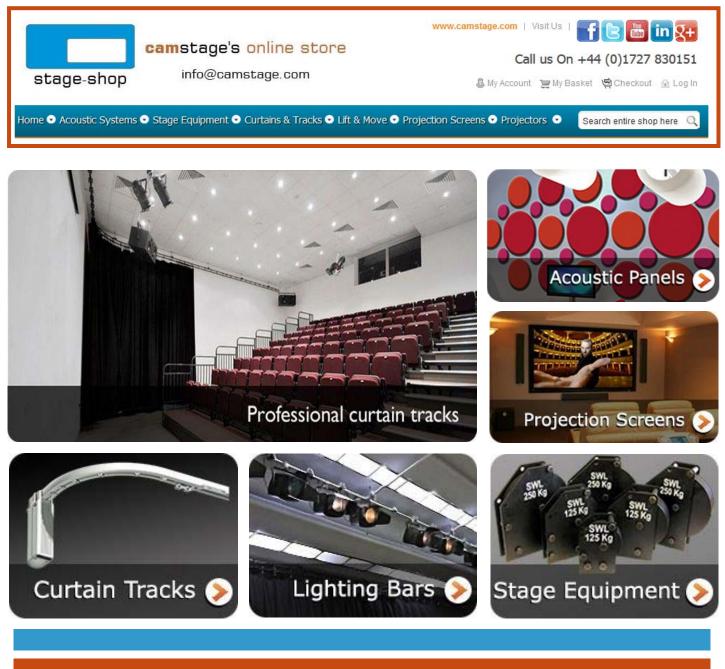
## Stage Equipment

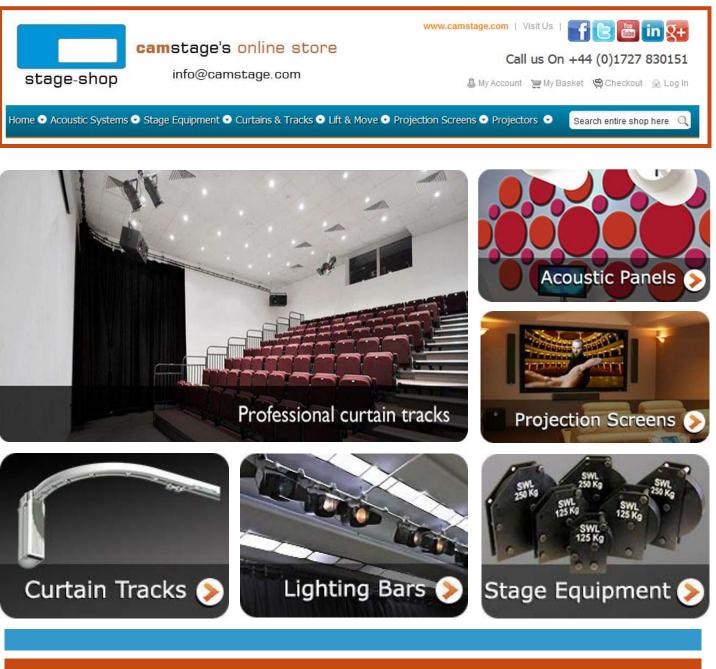
# Stage equipment and spare parts.

www.stage-shop.com is one of the easiest web sites to use, you can use the search entire shop here selection if you know what you are looking for or simply select the category from the drop down menus for thousands of on line products which are available.

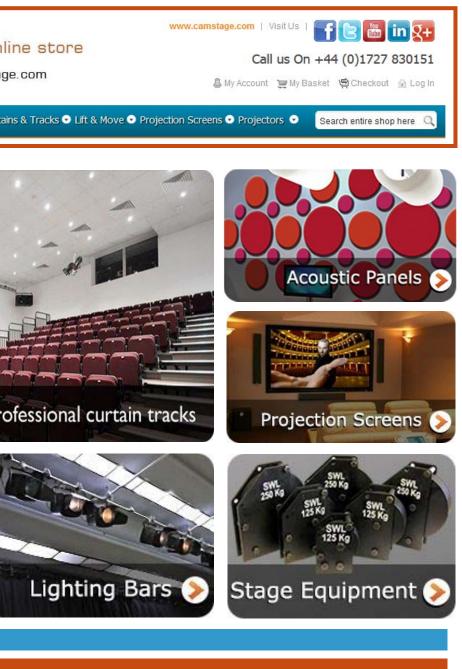
We do hold an extensive range of parts and Theatre equipment, the online shop has stocked items which can be dispatched on the same day.

If you cannot find what you are looking for or you prefer a friendly voice, give us a call, we will be happy to assist especially for when the show must go on.









### **Spare Parts**

## Maintenance



# **O**ur maintenance and repairs service

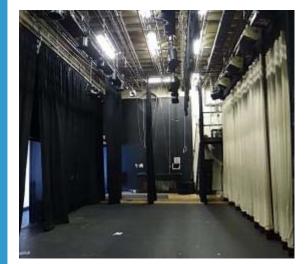
Our experienced engineers carry out repairs to projection screen systems, stage curtain maintenance, as well as repairs and maintenance to stage grid and pulley bar equipment.

So if your stage curtains are jammed or the moving masking on your cinema projection screen won't work, we'll have you up and running again in no time. And you don't have to be one of our existing clients either.

We offer 24-hour emergency support as well as a scheduled call-out service to all types of organisations from theatres and cinemas, to school halls and crematoriums.

Our telephone support team will find out how severe your problem is and will often offer short-term solutions until one of our engineers can get to you.

Our service contract covers immediate repairs together with a schedule for work that will need to be carried out longer term. We also do a safety report on the system.



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### There are many types of curtain, here are the four most popular:

#### Overlap, Traverse or Traveller

The traveller or bi-parting curtain is the most commonly used style. It comprises two sections suspended from a track, which open and close from the centre to off-stage.

It has 50-100% fullness and is generally manufactured in velvet when used as a front curtain.

#### Tableau

This curtain is pleated or gathered with swags produced by sewing rings on the back of each curtain diagonally from the lower on-stage edge to the upper off-stage edge.

A cable or line threaded through the ring lifts the curtains open. Heavier curtains may need motorised rigging.

#### Festoon or Austrian

These opulent curtains have vertical and horizontal fullness sewn into the pleated swags. Raised evenly by multiple vertical lift lines between each pleat, they are usually made from ornate fabrics to give a luxurious grand opera house look.

#### Venetian

Looks like a simple pleated curtain when closed and offers a choice of lifts. Raising all the vertical lift lines gives a scalloped bottom edge; adjusting the lift in some lines gives a more elaborate opening.

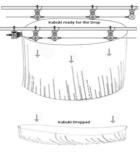
#### Kabuki

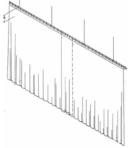
Kabuki curtain (Drop curtain) is a special effect used in theatre and special events in which a lightweight fabric or banner is dropped quickly from above to reveal or conceal a product, space, or performers.

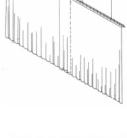
The single Kabuki drop consists of either a hidden curtain dropping in in front or around subject, or a curtain dropping to the floor so to reveal the subject.

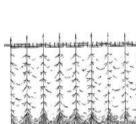
The double Kabuki have two process which begins hidden curtain above, 1st dropping in in front or around subject counselling it. 2nd releases the curtain goes the floor for the unveiling.

## **Curtain Types**











# Dramatic backdrops for award ceremonies and product launches

Traditionally used to change the mood or scene on stage, cyclorama and star cloths make great backdrops for awards ceremonies and product launches.

A cyclorama cloth is white or grey and can be either flat or wrapped around at the sides. They are typically used at the back of a stage to change a scene, from night to day for example, through projection and clever lighting.



Star cloths, or star curtains, are made from heavy black fabric studded with endglow optical fibres (or LEDs) evenly disturbed across its surface. The fibres change colour or twinkle according to the set-up of the light source.

We have a wide range of all-purpose stage cloths, including star cloths. We'll advise and help you choose the most suitable for your event to make sure you create an unforgettable experience for your quests.



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## **Curtain Tracks**





# Stage and theatre curtain mechanisms

There are many types of curtain mechanisms so we'll need to ask you lots of questions to determine the most appropriate one for you.

We'll want to know where the curtains will hang, who will operate them, and how often they will need to be moved.

Electrically operated curtain mechanisms are easier and faster to move and are preferred by professional theatres that have lots of scene changes. A school, community hall or commercial organisation may prefer a manually operated walkalong operation.

We'll discuss all the different uses you may have for your space and we'll recommend the mechanism that will be best for you and your budget.

You also need to bear in mind you'll need space to accommodate the mechanism itself.





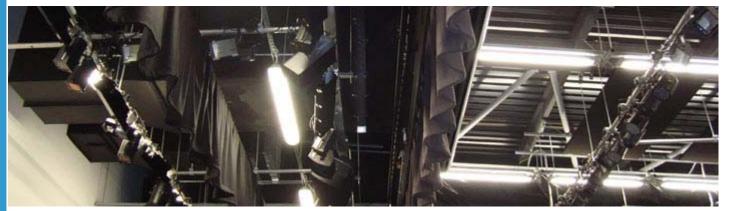
## Mechanism





## **Curtain Tracks**

## **Applications**



Heavy-duty curtain track for stages and multi-purpose spaces

There are several things to consider when choosing stage curtain rails. And we'll help you select the most appropriate for your needs, use, and environment by asking you lots of questions.

Stage curtain rails come in different weights, lengths, and you can even have curved tracks to follow the contour of a space.

Professional stage and theatre curtains are long and very heavy so you'll need a heavy-duty curtain track. But curtains in a drama studio or small community hall may be lighter so you could choose a lighter weight track.

Starting with your first call to us we'll ask you appropriate questions to make sure we recommend exactly the right tracking for your needs.

First of all we need to know where the curtains will hang. For example, are they for a stage, an office, school drama room, or multi-purpose hall? They will almost certainly hang in a public space so they will need to meet health and safety standards, as will the tracks from which they will hang.

Then we need to know the type of curtain you want to hang as well as how often it will be moved. This is particularly important in schools or multi-use spaces when the curtains have to be moved to transform a space for another use.

Will they be decorative when pulled back or do you want them completely hidden? And we'll need to know who will operate the curtains because this will also determine the type of mechanism we recommend.

We'll always explain our recommendations and how they will benefit you.





# Contract and commercial office curtains for windows

We design made-to-measure window curtains for a wide range of establishments from schools, restaurants and pubs, places of worship and hotels, to the commercial office.

Curtains can be designed and made to measure to be functional as well as decorative. For example in a school, hotel or office, you may want heavier, lined curtains to block out noise either from other spaces or from road traffic. Or if you are using a space to screen films for training, presentations or entertainment, you may need blackout curtains. Equally, you may need something lighter weight that dresses the window, lets in the light but prevents sun glare.

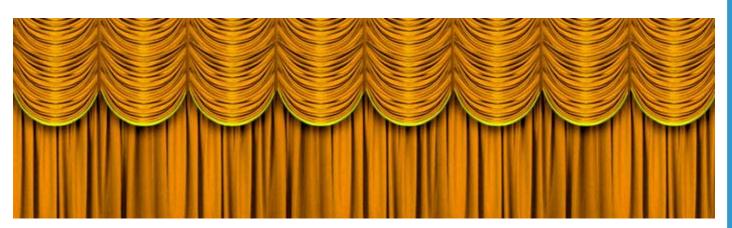
Whatever your needs, we can advise you on the most suitable choice and can make them in your corporate or school colours.

Colour and design is a major consideration for our high-end restaurant clients who need bespoke curtains to match their theme. Owners of large private houses may want something more traditional with swags and tails. While pubs and clubs have other considerations: as well as looking smart and in keeping with the theme, the curtains need to be durable and cleanable too. While places of worship and crematoriums need sombre yet rich and often elaborate curtains in keeping with the surroundings.

As well as designing and supplying the curtains to your specification, we also supply and install the most appropriate track to support and make them easy to operate.



We supply only the very highest quality curtain fabrics from manufacturers we trust and who have a long and proven history. All our curtains are fire proof, conform to British Standards, and of course meet health and safety regulations



# Products for indoor and outdoor special events

Outside theatre performances and concerts, product launches and award ceremonies: each one brings its own set of challenges. But whether they are indoor or outdoor, special events have one aim – to give the audience a memorable experience.

We help advertising and PR agencies, event organisers, as well as theatre companies to do exactly that. We bring their ideas to life by advising them on exactly the right curtains to meet the demands and conditions of their event.



From advice at the idea stage, to installing the curtains on the day, we make sure it will be more than 'alright on the night'.





# Curtains and drapes for conference suites, schools, hotels and offices

We have extensive experience in providing and fitting curtains and drapes for conference suites, schools, hotels, offices, crematoriums, and other clients who need to make the most of their available spaces.

Clever use of the right type of curtain with the appropriate mechanisms and tracks can transform a room without the need for expensive and disruptive building work.

And they don't just transform the appearance and use of a space: curtains can also help to control the acoustics. It's particularly important to get the correct curtains and drapes for conference suites, school halls, and hotels or anywhere you need to stop reverberation, and prevent sound travelling into other areas. For example in an office environment or school classrooms, curtains can be used to stop cross conversations through partitions.

We'll advise you on best type of curtains together with everything you need to hang, store and operate them easily and safely.



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